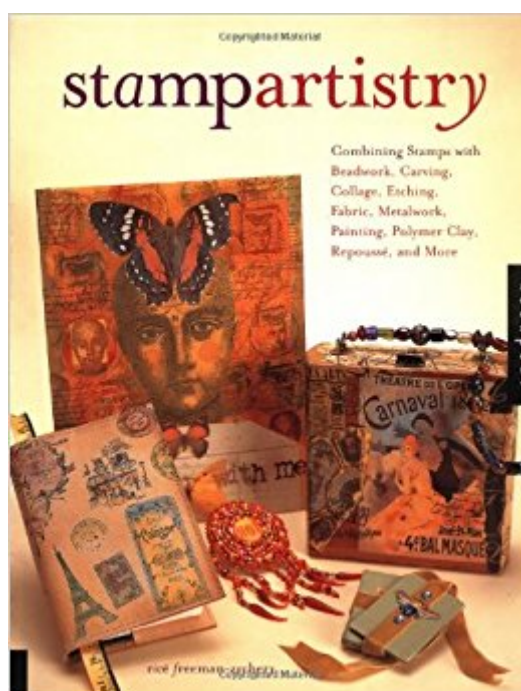


The book was found

Stamp Artistry: Combining Stamps With Beadwork, Carving, Collage, Etching, Fabric, Metalwork, Painting, Polymer Clay, Repousse, And More



Synopsis

Stamping is among the most popular artistic techniques because its uses are virtually limitless. No matter what medium they work in, artists and decorators alike can use stamping to create one-of-a-kind pieces with simple techniques. This follow-up book to "The Stamp Artist's Project Book" highlights cutting edge techniques and materials used in this arena. It includes projects for everything from stamping in polymer clay, to stamped metal jewellery, from using stamps to create an "aged" look on papers and letters to a stamped artist's journal and from stamped furniture to stamped glass charms. Covering the gamut of stamp know-how, from basic tools to professional tips to an extensive resource list, this how-to guide should be of use to any artist who wants to incorporate the latest new techniques and trends in his or her work.

Book Information

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Customer Reviews

Rice Freeman-Zachery has written for Rubberstampmadness, Belle Armoire, Cat Fancy, Legacy, Personal Journaling, and The Studio and is the author of Stamp Artistry. Her art -- jewelry and dolls, handmade books and bags -- has been featured in galleries and shops around the country. She teaches stamping and art workshops in a variety of media. She lives in Midland, Texas.

I received this book from .com today and, in a word, it is SUPERB! Trust me when I say I have shelves full of craft books, but this one is hands down the best. It features a wide variety of projects

to appeal to all tastes, with concise instructions for all skill levels. I didn't find one project that didn't interest me (a rarity), so applaud the selection, and the directions make each and every one of them doable for me. Thanks much (I'm hoping there will be a Book II!) for this wonderful volume. I wish you much success.

Horrible. Uninspiring waste of moneyDo not buySorry

Overflowing with ideas and insider technique tips, Rice and friends present us with bountiful inspiration in this enthusiastic, well-illustrated book. It's not just a must-read but a must-OWN if you're involved with paper and fiber arts. The tip about silk screen ink (for art on fabric) saved me weeks of reinventing the wheel, and that's just one very small note in a book chock FULL of fabulous ideas and projects. Thank you, Rice!

Lots of great ideas for a stamper

A decent book.

Great product!!!!!! Great deal!!!!!!

This book is delightfully full of creative uses of rubber stamps by talented artisans in many mediums. The author has explained every project in easy-to-understand terms. Projects are separated into sections, such as "for the home," which makes it easy to select a project, and each section has a well-written introduction by the author. I didn't find one project I didn't like or wouldn't want to reproduce. The photography is wonderful! Any little petty glitches, which you'll find in any book, are easily overlooked because of the innovative subject matter and the masterful photos. (Even the revered "Chicago Manual of Style" has typos!) If you want something a little different, this is the book I recommend. It's worth every penny I spent on it, and I look forward to more great books by the author!

I have taken classes from Rice' and every class has taught me something new and inspired me creatively. I'm an experienced editor and agree better proof reading was needed but her examples and information and her association with other artists included in the book are the most important reason for buying it. If her name is on a book, buy it. She has a new book coming out in October

2004 and I am anxious to buy it too.

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